

## PROGRAM SUMMARY:

THE ST. JOHN'S PROGRAM CALLED FOR RENOVATION OF TWO BUILDINGS AND THE ADDITION OF NEW EDUCATION, ADMINISTRATION, CLASSROOM, KITCHEN AND DINING SPACES.

## PROGRAM STATEMENT:

THE ADDITION AND RENOVATION TO ST. JOHN'S EPISCOPAL CHURCH NOT ONLY PROVIDED ITS PARISHIONERS WITH NEW AND UPDATED FACILITIES, IT GAVE A RENEWED SENSE OF HOPE IN THE REDEVELOPMENT OF DOWNTOWN BY INVIGORATING A HISTORIC, INTEGRAL CITY BLOCK WITH ORGANIZATION, UNIFICATION AND A FEELING OF COMMUNITY SPIRIT.

ONE OF THE OLDEST CHURCHES IN MONTGOMERY, THE BUILDINGS AT ST. JOHN'S INCLUDE THE HISTORIC WORSHIP STRUCTURE DESIGNED IN 1655 BY WILLS AND DUDLEY OF NEW YORK, AN 1693 PARISH HALL AND A 1950'S EDUCATION BUILDING.

BY SITING THE NEW 22,000 S.F. BUILDING BACK FROM THE WORSHIP STRUCTURE, THE CHURCH ACHIEVED ITS GOAL OF CREATING AN URBAN PARK FOR THE CITY WHILE HONORING THE HISTORIC BUILDING. GOTHIC DETAILS AND MASSING WERE INCORPORATED INTO THE DESIGN TO CREATE A SEAMLESS TRANSITION BETWEEN THE OLD AND THE NEW. THE CHURCH PROPERTY WAS REPURPOSED WITH NEW DRIVEWAYS, PARKING AND ACCESSIBLE ENTRANCES. PUBLIC AND PRIVATE OUTDOOR SPACES WERE LAYERED TO PROVIDE AN APPROPRIATE URBAN RELATIONSHIP BETWEEN THE BUILT AND NATURAL ENVIRONMENT.

THE RESTORATION/RENOVATION OF THE PARISH HALL REMOVED MANY LAYERS OF OUTDATED ALTERATIONS. NEW WOOD FLOORING, RE-PROPORTIONED OPENINGS AND GOTHIC DETAILS COMBINED TO BRING THE HISTORIC STRUCTURE BACK TO ITS ORIGINAL GLORY. EXISTING WOODWORK AND MATERIALS WERE SALVAGED AND REUSED.

EACH STRUCTURE HAD DIFFERENT CONSTRUCTION METHODS AND DETAILS. PLUMBING, HVAC AND ELECTRICAL SYSTEMS WERE OLD AND INEFFICIENT, AND THREE WATER METERS SERVICED THE PROPERTY. NEW, HIGHLY EFFICIENT VARIABLE AIR VOLUME

# T21.01

BUILDING AREA: (SF)

22,000 SQ. FT. NEW

21,000 SQ. FT. RENOVATED

COST PER SQUARE FOOT:

163 P.S.F

CONSTRUCTION COST

WITHHELD PER REQUEST

DATE OF COMPLETION:

2007

Jefferson Street



Madison Avenue

## T21.02

THE CHURCH CURRENTLY OCCUPIES A CITY BLOCK IN DOWNTOWN MONTGOMERY. THE LAND PARCELS HAD BEEN ACQUIRED OVER TIME AND CONSEQUENTLY A LARGE PORTION OF THE AVAILABLE SPACE WAS NOT BEING USED.

THE DESIGN "REPURPOSES" THE SITE WITH NEW DRIVEWAYS, PARKING, INFRASTRUCTURE AND ACCESSIBLE ENTRANCES.

A PORTE COCHERE WAS ADDED TO ALLOW COVERED, ACCESSIBLE ENTRY TO THE WORSHIP BUILDING AND PARISH HALL.

THE NEW 22,000 S.F. BUILDING IS SET BACK TO HONOR THE HISTORIC WORSHIP STRUCTURE CREATING AN URBAN PARK FOR CITY WORKERS AND DWELLERS.

THE PAVING IN THE COURTYARD IS A PATTERNED LABYRINTH.

THE PROJECT WAS PHASED TO ALLOW THE CHURCH'S MINISTRIES TO CONTINUE WITHOUT INTERRUPTION.

## T21.03

THE MAIN LEVEL PLAN WITH NEW CONSTRUCTION IN BEIGE AND RENOVATED SPACE IN GRAY.

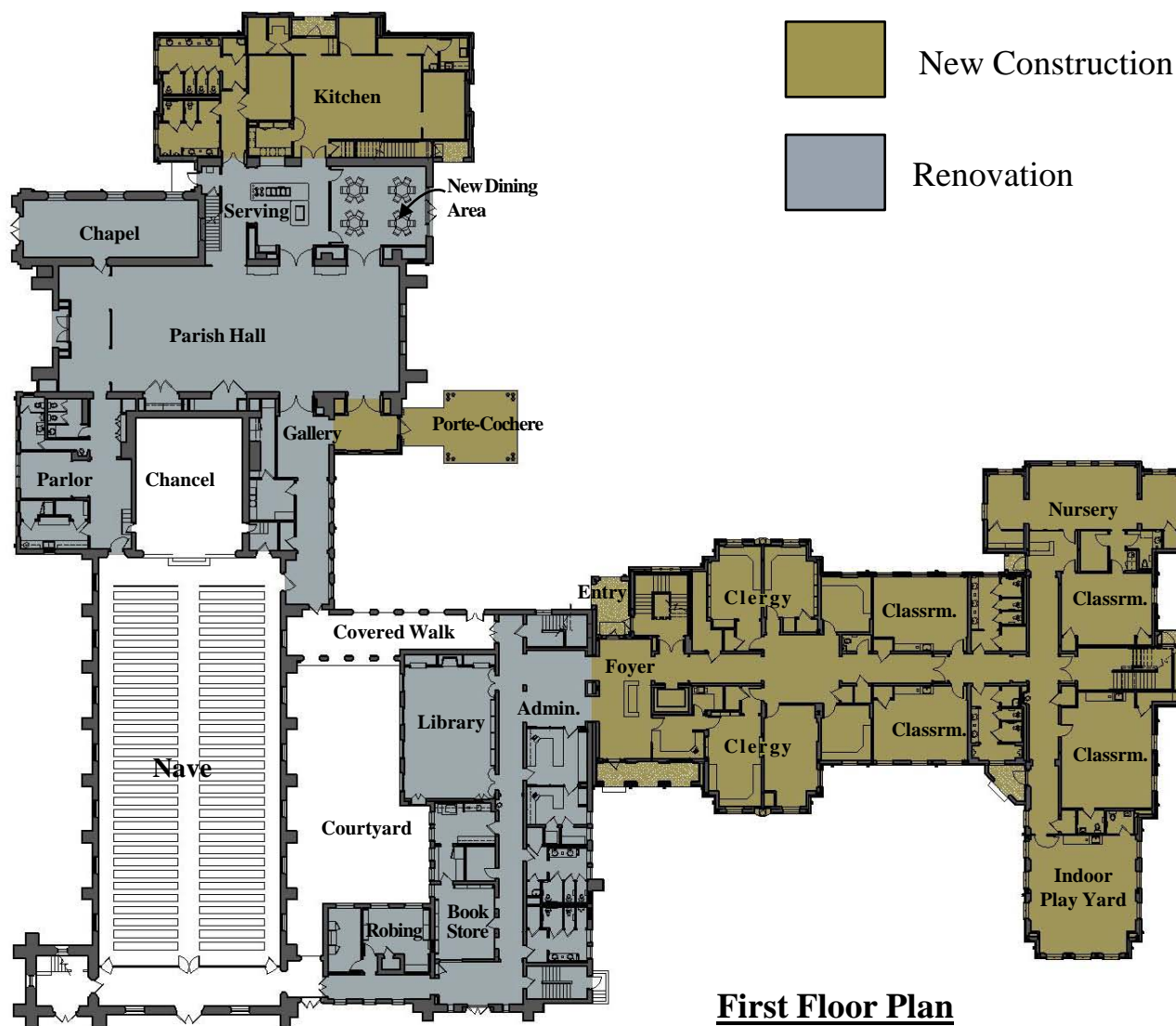
THE NEW BUILDING REDIRECTS THE ENTRANCE TO ADJOIN THE NEW PARKING AREAS AND PROVIDES NEEDED CLASSROOMS, OFFICES, CHOIR ROOM, INDOOR PLAY YARD, CHILDREN'S WORSHIP AND SUPPORT SPACES.

A PORTE COCHERE WAS ADDED TO ALLOW COVERED, ACCESSIBLE ENTRY TO THE WORSHIP SPACE AND PARISH HALL. THE OUTDATED KITCHEN WAS CONVERTED TO A DINING AREA & SERVING ROOM.

THE EXISTING EDUCATION BUILDING WAS COMPLETELY REDESIGNED TO INCORPORATE AN ADMINISTRATION/RECEPTION AREA, VAULTED LIBRARY AND BOOKSTORE ON THE MAIN LEVEL WITH CHOIR SUITE, ARCHIVES AND YOUTH SPACES ON THE UPPER TWO LEVELS.

AN ELEVATOR LOCATED IN THE NEW BUILDING PROVIDES ACCESSIBILITY TO THE 2<sup>ND</sup> AND 3<sup>RD</sup> LEVELS OF THE EXISTING EDUCATION BUILDING.

THE 1655 WORSHIP SPACE WAS NOT INCLUDED IN THE SCOPE OF THE WORK OTHER THAN HVAC AND AUDIO VISUAL UPGRADES.



**First Floor Plan**

## T21.04

THE NORTH SIDE OF THE NEW BUILDING WITH THE WORSHIP STRUCTURE AND STEEPLE IN THE BACKGROUND.

SIMILAR MASSING AND FORMS EMPLOYED IN THE NEW STRUCTURES CREATE CONTINUITY AND UNITY WITHIN THE CHURCH CAMPUS.





## T21.05

THE NEW PORTE COCHERE WITH  
ACCESSIBLE ENTRY TO THE  
WORSHIP SPACE AND PARISH  
HALL.

THE ORNAMENTAL IRONWORK  
WAS DESIGNED BY COLE &  
COLE.



## T21.06

THE MADISON AVENUE VIEW OF THE NEW BUILDING WITH EXISTING EDUCATION AND WORSHIP BUILDINGS IN THE BACKGROUND.

THE USE OF OPEN RAILINGS PERMITS CLEAR VIEWS INTO THE GARDENS OF THE CHURCH PROPERTY FROM DOWNTOWN STREETS.







## T21.07

A VIEW OF THE COURTYARD  
WITH LABYRINTH. THE GARDEN  
AXIS TERMINATES ON A  
RECESSED NICHE.

## T21.08

A VIEW OF THE RENOVATED PARISH HALL. MANY LAYERS OF OUTDATED ALTERATIONS WERE REMOVED. OPENINGS AND LOWER LEVEL WINDOWS WERE RE-PROPORTIONED.

NEW FINISHES WERE ADDED TO INCLUDE OAK PLANK FLOORING AND MAPLE PANELING WITH GOTHIC DETAILING, RECALLING DETAILS OF THE HISTORIC NAVE BUILDING. FREE-STANDING paneled screens provide separation at the existing west entrance.

CONCEALED COVE LIGHTS AND NEW BRONZE LANTERNS ILLUMINATE THE VAULTED CEILINGS.







## T21.09

THE EXISTING GALLERY WAS OPENED AND RECONFIGURED TO PROVIDE CLEAR CIRCULATION BETWEEN THE WORSHIP SPACE AND PARISH HALL.

## T21.10

THE VAULTED LIBRARY WAS CREATED BY USING TWO FLOORS OF THE EXISTING EDUCATION BUILDING. LEADED GLASS DOORS WERE ADDED TO PROVIDE ACCESS TO THE COURTYARD BEYOND.

STAINED OAK FLOORING AND CEILINGS, GOTHIC BOOKSHELVES AND A CARVED LIMESTONE FIREPLACE CREATE AN INVITING ENVIRONMENT.





## T21.11

A VIEW OF THE CHOIR  
REHEARSAL ROOM WITH  
CEILINGS THAT VAULT TO 17'.





## T21.12

ONE OF THE STAIRWELLS IN THE NEW BUILDING. AMPLE DAYLIGHT PROVIDES BRIGHT INDOOR ENVIRONMENTS AND CONNECTIVITY TO THE EXTERIOR.

PROJECT NAME:  
RENOVATIONS AND ADDITIONS TO  
ST. JOHN'S EPISCOPAL CHURCH

PROJECT LOCATION:  
113 MADISON AVENUE  
MONTGOMERY, AL 36104

OWNER/CLIENT:  
ST. JOHN'S EPISCOPAL CHURCH  
MONTGOMERY, AL

ARCHITECT(S) OF RECORD:  
(NAMES AND ADDRESSES)  
COLE & COLE ARCHITECTS  
3120 ZELDA COURT  
MONTGOMERY, AL 36106

PROJECT TEAM:  
LES COLE  
ROBERT COLE  
CHRIS LINCOLN  
RENNIE VAINSTEIN

LANDSCAPE ARCHITECT:  
FAIRLIE H. RINEHART

CONSULTANTS:  
CIVIL: PROFESSIONAL ENGINEERING

STRUCTURAL: WEATHERFORD & ASSOCIATES

MEP: BORDEN & MORRIS

KITCHEN: RUSH DESIGNS

GENERAL CONTRACTOR:  
ANDREW & DAWSON  
2239 MARLER ROAD  
PIKE ROAD, AL 36064

PHOTOGRAPHER(S):

ALL PHOTOGRAPHS BY  
FOOTS COMMERCIAL PHOTOGRAPHY

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