President's Farewell Message

Dear Santa,

How are you? I am fine. This year I would like a new G.I. Joe action figure complete with real close cropped hair and amazing Kung Fu grip. I would also like some Rock'em Sock'em Robots and maybe a Steve Austin Six million dollar Man play set complete with action figure with Telescopic vision and the neat hole in the back of his head that you can actually look thru. And if you think I can be safe and not shoot my eye out I would also like a Red Ryder carbine-action, two hundred shot Range Model air rifle with a compass in the stock and а thing which.....oops....wrong letter -must be from my archives.

Sorry about that!

Dear AIA Members and Friends -

I would like to thank you for allowing me to be your president this year. I hope I have represented the chapter well and look forward to continuing to serve as past president and a volunteer. Although we did not accomplish everything we wanted to this year, we did manage to have some great events. The Rural studio tour in April was a lot of fun and a great opportunity for fellowship. It was great to see some of the projects in person and meet with the students.

We were able to build some consistency by having the second year of a few events that proved to be very popular last year. The Continuing Ed seminar was a success and we will continue to build on this idea. We successfully sponsored the AU benefit golf tournament again as well as the Draw Montgomery Competition. My one disappointment is that we were not able to pull off the intern fair in Montgomery. I

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still think that Montgomery has a lot to offer and we need to work together to attract more young Architects. Unfortunately the economy did not cooperate this year in that there were not many jobs to offer.

Our big event for the year, The Design Awards Gala, was a success and I hope this will become an annual tradition for years to come. We increased both numbers of entries and attendees. We had 94 people show up at the event, now, if we can just get those RSVP's back in.

I want to personally thank Stephen King, George Edmondson, Platt Boyd and Amy Bell for all of their hard work this year. I had a great time working with you all and know you will do a great job next year. I think Stephen has done a great job in spite of me and will be one of our best Presidents ever next year. Since he has been such a big help I want to return the favor and pass along some helpful hints in regards to the newsletter. Coming into the presidency, having to write a monthly message was probably the one part of this job that is the most intimidating. To help Stephen and future presidents along I have complied a top 12 list of topics for you to choose from for future use. It should be a top 10 since I missed a few messages last year but anyway, here it is:

- 1. <u>January</u> write about all of the great things you and the executive committee plan on doing for the AIA.
- 2. <u>February</u> This is a gimme, write about grassroots. Be sure

December 2009

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NEWSLETTER

to get someone's notes who actually attended the seminars instead of just looking at it's a monuments.

- <u>March</u> now is a good time to write that one article that you have been planning all year. You may forget it if you wait.
- 4. <u>April</u> punt, claim writers block and take one of your two free passes (see 2009 archives for example)
- <u>May</u> By this time you should have attended the National Convention and can write about that. Crib stuff from the seminar descriptions and national website if you need actual facts.
- 6. <u>June</u> Take second free pass or claim that deadline interfered with summer vacation plans (see 2009 Archives for example)
- 7. <u>July</u> Write about that supposed vacation that caused you to miss the June deadline.
- 8. <u>August</u> Either write about the state AIA convention or tag the intern to do it for you.
- 9. <u>September</u> Vow not to miss any more deadlines no matter what. By this time you will have several thousand AIA emails that may provide content.
- <u>October</u> start to craft your holiday series of messages. Use Wikipedia and Google. Bonus points if you can actually tie Architecture in with the origin of Halloween or Thanksgiving.
- 11. <u>November</u> panic and delegate. Maybe the president-Elect has something to write about. You can always use one of those holiday messages.
- 12. <u>December</u> You made it! Wrap up the year with a recap and start looking for a place to hang your plaque. Be sure to mention that we need more volunteers. Try not to sound too grumpy by this time.

I wish you all a Merry Christmas and Happy New Year! Thanks for letting me serve.

Freddie Lynn, Jr., AIA AIA Montgomery President

Congratulations | • • • • • • • • • • • • • •

The Montgomery Chapter offers its congratulations to the winners of the 2009 AIA Montgomery Design Awards. A special thanks also goes to those firms that submitted entries; **Barganier Davis Sims Architects Associated, Brown Chambless Architects, Cherry McNab Architects, Goodwyn Mills & Cawood, Hinson & Dagg Architects, Payne & Associates Architects, PWBA Architects,** and **Seay Seay & Litchfield**.

The nationally recognized jury for 2009 was chaired by Kenneth Schwartz, FAIA, Dean of School of Architecture at Tulane University. Participating members was, Collette Creppell, AIA, Director of Campus Planning; Tulane University, Steve Dumez, FAIA, Design Director for the the firm Eskew+Dumez+Ripple, and Wayne Troyer, AIA, Principal of Wayne Troyer Architects. Overall the jury themselves have been nationally recognized for their contribution to architectural design and have had extensive experiences with jurying projects. To the Chapter the jury commented:

"We commend the local chapter for conducting the second year of your local design awards program. This is an important way to elevate the recognition of architecture within the community, and it also serves to provide the springboard for potential submissions at the state and national level. If there is one suggestion we would make, it has to do with the nature of documentation or representation. Projects need to be more fully expressed. This is not intended to add bulk or volume to the submissions. Instead it speaks to the need to focus on the primary values of the project - for example, what distinguished this project from others like it, how does it "fit" or challenge its context, where is the primary contribution or "payoff" of the project for the client and public, etc. We are pleased to have identified three exemplary projects from the chapter, and we commend all of the entrants for the commitment to participate in this program."

The fourth winner was selected by those members attending the Gala and was recognized as the Member's Choice winner for 2009.

The following are the winners for 2009.

Photograph by Stuart Harrison

Fred Shuttlesworth Dining Hall

Client: Alabama State University Architect: Barganier Davis Sims Architects Associated in association with Wm. Barry Robinson, Architect

Consultants:

Structural: Blackburn & Associates; Mechanical & Plumbing: Zgouvas & Associates; Electrical: Mills-Conoly Engineering; Civil: Professional Engineering Consultants; Lighting: Colorlume; Kitchen: Restaurant Design Services, Inc.

General Contractor: W.K. Upchurch Construction, Inc.

Juror's Comments -

"This project is a superb example of adaptive re-use, energizing a tired and outdated structure with new purpose and character. The project embraces a fundamental sustainable approach, using the embodied energy of the structure as a point of departure, with inventive interventions inside and new elements defining the exterior. The dining hall is particularly successful in its use of natural and artificial lighting, its restrained color palate, and the celebration of simple structural expression. The few new gestures on the exterior appear to elevate the project into a successful and an entirely new identity on campus as compared with the mundane original structure. It is quite literally a wonderful "decorated shed" to use Robert Venturi's expression of this representational approach – complete with lighted towers and a dramatically over-scaled clock. The jury feels that no one is likely to be late for meals at this Dining Hall!"

President Freddie Lynn 271-3200 Pres-Elect Stephen King 834-8340 Secretary George Edmondson 262-3868 Treasurer Platt Boyd 263-5162

Photograph by Daniel Wicke

Lusche Residence

Client: Peter Lusche and Kitty Boyer Architect: Hinson + Dagg Architects

Consultants: Structural: Joe Weatherford; Interior: Annie Hinson

General Contractor: John Stewart

Juror's Comments -

"The residence incorporates passive sustainable design strategies in simple yet creative ways. Narrow cross sections and generous windows allow for day lighting and passive cross ventilation. Additionally, the building envelope and systems are designed to minimize the energy needed to cool and heat the home. The Lusche Residence is "Energy Star" certified, and is the first home to attain the highest level (Green Key) of the Home Builders Association of Alabama's new sustainable building program. The project draws from vernacular traditions and interprets these in an elegant contemporary expression including a restrained use of materials and detailing. The overall effect of the project was exemplary and deserving of recognition."

HONORABLE MENTION



Public Safety Building Addition and Renovation

Client: Alabama Building Renovation & Finance Authority Architect: Seay, Seay & Litchfield, P.C.

MEMBER CHOICE AWARD



Wind Creek Spa and Cooking School Client: Creek Indian Enterprises Architect: Brown Chambless Architects Photograph by Chris Mills

The Alabama Council of the American Institute of Architects Design Awards Gala is scheduled for Thursday, February 11th 2010 at Work Play in Birmingham, Alabama. For additional information contact the Council at 334.264.3037 or visit aiaalabama.org.

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The **Tuskegee University Department of Architecture** is offering the following seminars and workshop regarding design and energy considerations in buildings. Open to Architects, Professionals and Students of Architecture, seating is limited. RSVP at 334-727-8329.

Workshop:

Oliver Pennetier – Symphysis Inc. Environmental Analysis using Ecotect

February 3rd 9 - 12 PM | 1 – 4 pm Wilcox 'A' Building – Lecture Room 104 Tuskegee University

Seminar II:

Dr. Henry W. Brandhorst, Jr. – Director, Space Research Institute Auburn University

Photovoltaics – Application & Integration

November 18th 2 - 5 PM CEUs: 3 HSW Wilcox 'A' Building – Lecture Room 104 Tuskegee University

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The Auburn University Chapter of the American Institute of Architecture Students (AIAS) will be hosting its annual Internship Fair at the Auburn University Student Center in Auburn, Alabama on the 3rd and 4th of February 2010. Auburn students majoring in architecture, interior architecture, landscape architecture, community planning, industrial design, and graphic design will be available for interviews. For information, visit www.cadc.auburn.edu/aias/internship.

Upcoming Events | • • • • • • • • • • • • •

January 20

Montgomery Chapter AIA Monthly Meeting & Past-President Luncheon Montgomery Country Club Montgomery, AL

February 3

Environmental Analysis using Ecotect Wilcox 'A' Building – Lecture Room 104 Tuskegee University, AL

February 3 - 4

Auburn AIAS Annual Internship Fair Auburn University Student Center Auburn, AL

February 11

Alabama Council AIA Design Awards Gala Work Play Birmingham, AL

February 17

Montgomery Chapter AIA Monthly Meeting Montgomery Country Club Montgomery, AL

March 10

Auburn AIAS Annual Internship Fair Wilcox 'A' Building – Lecture Room 104 Tuskegee University, AL

March 17

Montgomery Chapter AIA Monthly Meeting Montgomery Country Club Montgomery, AL

April 21

Montgomery Chapter AIA Monthly Meeting Montgomery Country Club Montgomery, AL