

PROGRAM SUMMARY:

THE TRINITY PROGRAM CALLED FOR RENOVATION OF TWO BUILDINGS AND THE ADDITION OF FELLOWSHIP, DINING, KITCHEN, ADMINISTRATION AND EDUCATION SPACES.

PROGRAM STATEMENT:

THE CHALLENGE FOR TRINITY, WHICH IS LOCATED IN THE GARDEN DISTRICT IN MONTGOMERY, WAS TO DOUBLE THE AMOUNT OF SPACE WHILE CREATING CONTINUITY BETWEEN THE EXISTING STRUCTURES. THE SIZE OF THE SITE WAS LIMITED AND THE CHURCH REQUIRED AN ADDITIONAL 100 PARKING SPACES. STRINGENT REQUIREMENTS WERE ALSO MANDATED BY THE HISTORIC REVIEW BOARD. THE SOLUTION WAS TO PLACE THE NEW 45,000 S.F. BUILDING BEHIND THE WORSHIP BUILDING ALONG HULL STREET AND TO CONCEAL ALL PARKING IN THE INTERIOR OF THE PROJECT. GEORGIAN DETAILS AND MASSING WERE INCORPORATED TO CREATE A SEAMLESS LINK TO THE HISTORIC WORSHIP BUILDING.

THE STRUCTURE INCLUDES A 1,000 SEAT FELLOWSHIP HALL, A YOUTH MINISTRY WING, AN ADULT CLASSROOM CENTER, A 50 SEAT CHOIR SUITE, CLERGY AND ADMINISTRATIVE OFFICES, KITCHEN AND SERVING FACILITIES. BECAUSE CIRCULATION IN AND BETWEEN THE EXISTING STRUCTURES WAS QUITE DISORIENTING, A 14' X 250' CIRCULATION SPINE WAS DESIGNED TO PROVIDE A COHESIVE LINK BETWEEN THE FOUR BUILDINGS.

RENOVATED STRUCTURES, WHICH ENCOMPASS 30,000 S.F., INCLUDE A THREE STORY CHILDREN'S MINISTRY BUILDING WITH PRESCHOOL AND A 100 YEAR OLD WOOD FRAMED BUILDING THAT WAS RECONFIGURED FOR CLASSROOMS AND SUPPORT SPACES. DIVIDING THE PROJECT INTO THREE CONSECUTIVE PHASES ALLOWED THE CHURCH'S VARIOUS MINISTRIES TO CONTINUE WITHOUT INTERRUPTION.

VARIABLE AIR VOLUME HVAC, LIGHTING WITH DIMMING AND CENTRALIZED CONTROLS, WATER EFFICIENT TOILETS, AND RECYCLED MATERIALS WERE INCORPORATED AS SUSTAINABLE DESIGN ELEMENTS. AN ABUNDANCE OF GLAZING ALLOWS MOST ROOMS TO BE USED WITHOUT LIGHTING DURING THE DAYTIME.

T22.01

BUILDING AREA: (SF)

45,000 S.F. NEW

30,000 S.F. RENOVATED

COST PER SQUARE FOOT:

233 P.S.F

CONSTRUCTION COST

WITHHELD PER REQUEST

DATE OF COMPLETION:

JUNE 2010

T22.02

THE CHURCH OCCUPIES MOST OF A CITY BLOCK IN THE GARDEN DISTRICT IN MONTGOMERY. THE MASS OF THE NEW BUILDING WAS SITED SO AS TO PROVIDE CONTINUITY IN THE STREETSCAPE OF THE CHURCH CAMPUS.

THE DESIGN "REPURPOSES" THE SITE WITH NEW DRIVEWAYS, PARKING, INFRASTRUCTURE AND ACCESSIBLE ENTRANCES.

BECAUSE THE BUILDING IS OPEN AND ACCESSIBLE ON ALL SIDES, THE EQUIPMENT AND RECEIVING AREA FOR THE KITCHEN WAS CONCEALED BEHIND A SCREEN WALL BETWEEN THE EXISTING AND NEW BUILDINGS.

EFFORTS WERE MADE DURING CONSTRUCTION TO PRESERVE EXISTING TREES ON THE SITE.

THE PROJECT WAS PHASED TO ALLOW THE CHURCH'S MINISTRIES TO CONTINUE WITHOUT INTERRUPTION.



T22.03

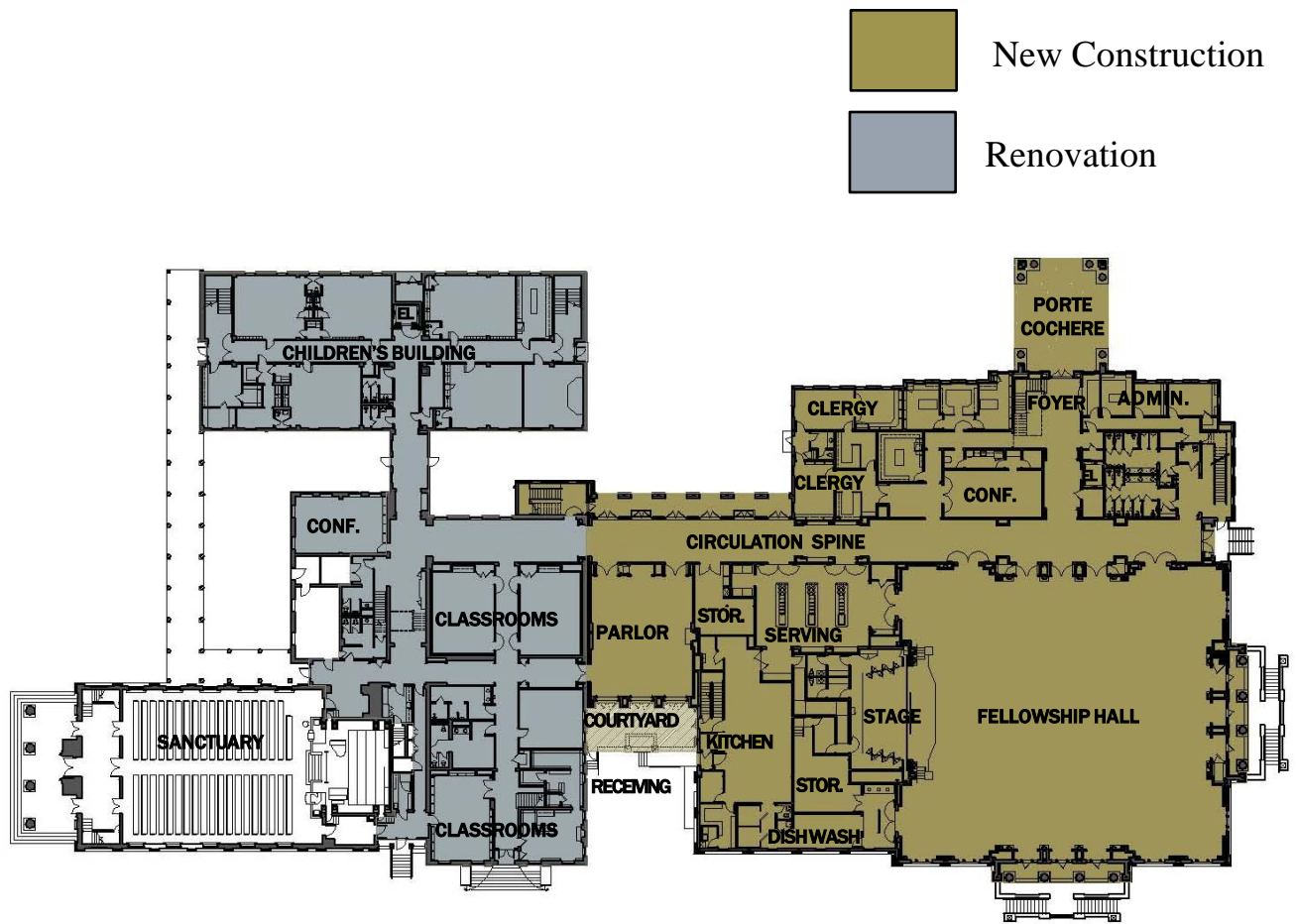
THE MAIN LEVEL PLAN WITH NEW CONSTRUCTION IN BEIGE AND RENOVATED SPACES IN GRAY.

A 14' X 250' CIRCULATION SPINE TRAVERSES THE BUILDINGS TO BRING CLARITY TO THE CAMPUS CIRCULATION.

THE 1,000 SEAT FELLOWSHIP HALL IS LOCATED IN THE NORTH-EAST CORNER OF THE BUILDING TO MAXIMIZE THE NORTH/EAST LIGHT.

OFFICES, CLASSROOMS AND SUPPORT SPACES ARE CLUSTERED ON THE WEST SIDE OF THE BUILDING.

THE HISTORIC SANCTUARY WAS NOT INCLUDED IN THE SCOPE OF THE PROJECT OTHER THAN LIGHTING AND AUDIO VISUAL UPGRADES.



FIRST FLOOR PLAN

T22.04

A VIEW OF THE NEW BUILDING,
WITH HISTORIC WORSHIP
STRUCTURE IN THE BACKGROUND.

GEORGIAN FORMS, OVER-
SCALED SASH WINDOWS,
FLASHED BRICK AND CAST STONE
ELEMENTS CREATE A SEAMLESS
LINK BETWEEN THE OLD AND THE
NEW.





T22.05

NEW CONSTRUCTION
ENHANCES THE PRESENCE OF
THE CHURCH WITHIN THE
COMMUNITY.



T22.06

A VIEW OF THE WEST WING, WITH
MAIN ENTRY PORCH/ PORTE
COCHERE.

T22.07

THE 100 SEAT FELLOWSHIP HALL HAS AN ABUNDANCE OF NORTH/EAST LIGHT FROM THE 10' HIGH DOORS AND WINDOWS.

THE SCALE OF THE 26' HIGH VOLUME IS DELINEATED WITH PILASTERS SUPPORTING TRANSVERSE BEAMS, COVERED, COFFERED CEILINGS, WALL PROJECTIONS, OVAL NICHES AND GRIDDED TRANSOMS.

FIVE DIFFERENT TYPES OF LIGHTING ILLUMINATE THE SPACE AND ALLOW FOR ECONOMY AND FLEXIBILITY.

THE PATTERNED CARPET IS A CUSTOM DESIGN BY COLE & COLE.





T22.08

PILASTERS, MIRRORED
TRANSOMS, AND COFFERED
CEILINGS ADD SCALE TO THE 25'
HIGH SPACE.

T22.09

VIEW OF ONE OF THE CORBELED
STAIRCASES.



T22.10

VIEW OF THE CIRCULATION
SPINE.

COFFERED CEILINGS, OVER-
SCALED DOORS AND OPENINGS
AND AN ABUNDANCE OF
NATURAL LIGHT HELP TO
DELINEATE THE SPACE.

THE CIRCULATION SPINE IS
DIVIDED INTO SECTIONS WITH
FURNITURE GROUPINGS THAT
ENCOURAGE GATHERING AND
INTERACTION.



T22.11

A VIEW OF THE YOUTH WORSHIP CENTER. THE SPACE INCLUDES PRODUCTION LIGHTING, AV AND PERFORMANCE SYSTEMS AS WELL AS A GAME ROOM, LOUNGE AND FULL KITCHEN. LARGE WINDOWS ON 2 ELEVATIONS PROVIDE AMPLE NATURAL LIGHT.

THE YOUTH MINISTRY WING HAS A SERIES OF CLASSROOMS AND SUPPORT SPACES CLUSTERED AROUND THE WORSHIP CENTER.

GRIDDED CARPET TILES, METALLIC TRUSS SUPPORTS AND CONTEMPORARY LIGHT FIXTURES CREATE A MODERN DEPARTURE FROM THE TRADITIONAL ADULT SPACES.



T22.12

THE CHOIR REHEARSAL ROOM WITH VAULTED CEILINGS AND PANELED WALLS SEATS 50. WINDOWS ACROSS THE BACK OF THE ROOM PROVIDE NATURAL LIGHT AND CONNECTIVITY WITH THE OUTDOORS.



PROJECT NAME:
ALTERATIONS & ADDITIONS TO
TRINITY PRESBYTERIAN CHURCH

PROJECT LOCATION:
1725 SOUTH HULL STREET
MONTGOMERY, AL 36104

OWNER/CLIENT:
TRINITY PRESBYTERIAN CHURCH

ARCHITECT(S) OF RECORD:
(NAMES AND ADDRESSES)
COLE & COLE ARCHITECTS
3120 ZELDA COURT
MONTGOMERY, AL 36106

PROJECT TEAM:
LES COLE
RENNIE VAINSTEIN
CHRIS LINCOLN
TIM VAUGHT
JENNIFER BARBER

LANDSCAPE ARCHITECT:
JOHN BRICKEN GMC

CONSULTANTS:
CIVIL: J.M. GARRETT & SONS

STRUCTURAL: WEATHERFORD & ASSOCIATES

MEP: BORDEN & MORRIS CONSULTING
ENGINEERS

KITCHEN: RUSH & ASSOCIATES

AUDIO VISUAL: AUDITORIA INC.

SECURITY: CREATIVE SECURITY SOLUTIONS

GENERAL CONTRACTOR:
W.K. UPCHURCH CONSTRUCTION CO.

PHOTOGRAPHER(S):

ALL PHOTOS BY FOUTS COMMERCIAL
PHOTOGRAPHY

T22.X